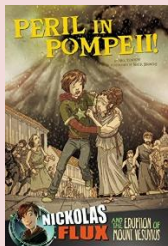
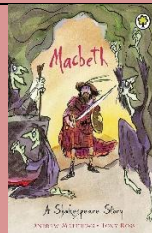
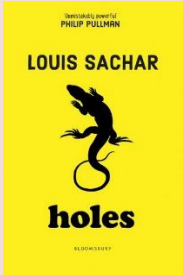




Juniper Hill School

CURRICULUM MAP OVERVIEW YEAR 6 2026-27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>The River By Valerie Bloom</p> <p>Explore the themes of a poem.</p> <p>Figurative language. Using metaphors and similes within writing and as openers.</p> <p>Personification.</p> <p>Using fronted adverbials. Power of three adverbials.</p> <p>Creating mood.</p> <p>Evocative language.</p> <p>Writing setting description.</p>	 <p>Crime and Punishment Through the Ages Prisoner's Journal</p> <p>Diary entries First person Historical facts Thoughts and feelings Description of prison environment Chronological Informal voice</p>  <p>Peril in Pompeii! Nicholas Flux and the Eruption of Mount Vesuvius.</p>	 <p>The True Story of the Three Little Pigs by Jon Scieszka</p> <p>Writing from different perspectives.</p> <p>Conjunctive adverbs.</p> <p>Edit and publish writing.</p> <p>Consistent and accurate verb tenses - including perfect and progressive tenses.</p> <p>Developing purposeful choices with adverbs, adjectives, ENPs and adverbials to make</p>	 <p>Gollum from Lord of the Rings</p> <p>Character descriptions. Maintaining tense and writer's voice.</p> <p>Abstract nouns. Colons and semicolons to write descriptive sentences made up of expanded noun phrases.</p> <p>Dash between clauses.</p> <p>Semi-colons in more detailed lists. Semi-colons to replace conjunctions.</p>	 <p>Catch A Lot</p> <p>Characterisations. Settings - atmospheric</p> <p>Developing strategies to hook readers.</p> <p>Dialogue to convey conflicting characters and move the action along.</p> <p>Parenthesis through ranging punctuation.</p> <p>Brackets to add asides.</p> <p>Reviewing range of punctuation for effect. Colons, Semi-colons, dashes and hypens.</p> <p>Vocabulary chosen for effect.</p> <p>SATs</p>	 <p>Shakespeare Stories: Macbeth by Andrew Matthews</p> <p>Developing balanced arguments.</p> <p>Drawing from different perspectives.</p> <p>Causal conjunctions.</p> <p>Rhetorical questions for intrigue and engagement.</p> <p>Attention to tone of voice.</p> <p>Exercise a conscious control over levels of formality (particularly through manipulating grammar and vocabulary).</p> <p>Use a range of punctuation (semi- colons, dashes, colons,</p>

	<p>Creating News Reports. Managing shifts in time. Reconstructing, interpreting and communicating events.</p> <p>Passive voice.</p> <p>Direct and reported speech.</p> <p>Journalistic phrases.</p> <p>Colons to introduce quotes.</p> <p>Portraying distinctive voices of individuals.</p> <p>Orientation / editorial.</p>  <p>Holes by Louis Sachar</p> <p>Writing informal letters.</p>	<p>Writing a non-chronological report about volcanoes.</p> <p>Writing facts. Technical language.</p> <p>Editing and publishing work.</p> <p>Using colons and semi-colons to range sentence structure.</p> <p>Independent research. Effective organisational skills:</p> <ul style="list-style-type: none"> • Paragraphs • Topic sentence • Headings • Capitals • Bullet points 	<p>writing more descriptive.</p> <p>Inverted commas and other punctuation to indicate direct speech.</p> <p>Extended reporting clauses in speech to show character's thoughts, actions or feelings.</p> <p>Colons, semi-colons and dashes deliberately, according to formality, context and the effect.</p>  <p>Balanced arguments.</p> <p>Phrases of debate.</p> <p>Multi-clause rhetorical questions.</p> <p>Subjunctive form in formal writing to:</p>	<p>Hyphens to avoid ambiguity, e.g. recover vs re-cover.</p> <p>Checking for subject-verb agreement when using singular and plural</p>  <p>Formal letter writing: Children will write to David Attenborough informing him of the learning that has taken place in our music lessons, Forest School and DT project to build a plastic bottle greenhouse.</p>		<p>hyphens) to enhance meaning and avoid ambiguity.</p> <p>Developing use of cohesive devices, including conjunctions, adverbials, pronouns, repetition of words/phrases and synonyms, within and across paragraphs.</p>
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	<p>Settings descriptions.</p> <p>Character descriptions.</p> <p>Portraying audience and purpose.</p> <p>Conveying author's voice.</p> <p>Relative clauses, separating them with commas.</p> <p>Inverted commas and other punctuation to indicate direct speech.</p>		<ul style="list-style-type: none"> • Show conditions that are not true – if I were... • Make a command, wish or request more formal <p>Developing use of cohesive devices.</p>			
Maths	<p>Number and place value to 10 million</p> <p>Negative numbers</p> <p>Addition and subtraction</p> <p>Multiplication and division (up to 4 digits by 2 digits), including interpreting and rounding remainders, expressing them as integers, fractions and decimals</p>	<p>Simplify, compare and order fractions</p> <p>Add and subtract fractions and mixed numbers</p> <p>Multiply fractions and mixed numbers</p> <p>Position and direction – all four quadrants</p> <p>Primary Maths Challenge</p>	<p>Fractions, decimals and percentages</p> <p>Multiply and divide by powers of 10</p> <p>Decimal multiplication and division</p>	<p>Measure – metric and imperial units of length, mass, volume and time, using decimal notation to up to three decimal places</p> <p>Perimeter, area and volume; shape nets</p> <p>Ratio and proportion</p>	<p>Geometry – properties of shapes, angles and circles</p> <p>Algebra</p> <p>Mixed problem solving</p> <p>Primary Maths Challenge – Bonus Round</p>	<p>Algebra</p> <p>Statistics</p> <p>Problem solving</p> <p>Transition to Year 7</p>

Science	Living things and their habitats Understand that living things are classified into broad groups according to common observable characteristics and their similarities and differences. Give reasons for classifying plants and animals based on specific characteristics.	Animals including Humans Circulatory system: Describe the functions of the heart, blood vessels and blood. Explore the impact of diet, exercise, drugs and lifestyle on the way our bodies function. Describe ways in which nutrients and water are transported within animals, including humans.	Evolution and inheritance Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. Know that living things produce offspring of the same kind, but they vary and are not identical to their parents. Understand how animal and plant adaptation to their environment may lead to evolution.		Electricity Understand that the brightness of a lamp or the volume of a buzzer is related to the number and voltage of cells used in the circuit. Use standard circuit symbols to create circuit diagrams. Compare and give reasons for variations in how components in circuits function – brightness of bulbs, loudness of buzzers and on/off position of switches.	Light Understand that light travels in straight lines. Know that light travels from a source to our eyes or from the source to objects and then to our eyes. Recognise that shadows have the same shape as the objects that cast them because light travels in straight lines.
History	Crime & punishment in Britain.		History of Medicines		Battle of Britain	
Geography		Volcanoes and Earthquakes		Galapagos Islands		Rivers
Art	Keith Haring Graffiti	Renoir Portrait	Frank Bowling Abstract	Vivienne Westwood Collage and mixed media	Renzo Piano Structure	Paul Harvey Sculpture
DT		Cooking - Gingerbread houses	Fashion and Textiles - Drawstring bag		Woodwork - Bug Hotels Plastic Bottle Greenhouse – whole Year project	

PSHE – Jigsaw Scheme	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	How did religions and world views begin?	Islam	What do the religious and non-religious world views teach about the good life? Humanism	Christianity	Humanism <i>Hinduism</i>	Why does what we believe influence the way in which we should treat the world?
Computing	I can use spreadsheets	Data and Information - Spreadsheets	Creating Media – Web Page Creation	Espresso – Coding – Level 6	Creating Media – 3D modelling	Programming Variables – Microbit
Music	Harvest Songs Yanomamo: Introduction and musical context Pulse, rhythm and ostinato Timbre and texture Vocal work Melody composition	Yanomamo Ostinato and layering Composition 1 Improvisation Character through music Mid-point performance Composition 2 Christmas Songs Ensemble Performing	Yanomamo Developing accompaniment Listening and analysis Performance skills Rehearsals Run through Refinement Ensemble Performance	Spring Concert Ensemble Performing Singing/Ocarina	Song writing Using Technology Composing Singing/ipads	Harry Potter Solo Performing Glockenspiel End of Year Performances Ensemble Performing Singing and Instruments
PE	Badminton Handball	Lacrosse Dodgeball	Basketball Dance	Hockey Netball	Tri-Golf Athletics	Games Creation Rounders
Life Skills	Mindset	Making a difference to myself, others and the world	Wellbeing Online	Self-Compassion	Financial Literacy	Beinf safe when you are out and about
MFL	A L'Ecole (At School – Langaue Angels)		Le Week-end (The Weekend – Language Angels)		Moi dans le Monde (Me in the World – Language Angels)	

Trips & visits etc		Oxford Prison and Castle Trip	Yanomamo Performance		Summer Concert	Residential trip Leavers' Show