

 PE- Dance Cooperate Commit Compete 							
Year Group	End Points Substantive Knowledge	Year Group	End Points Substantive Knowledge	Year Group	End Points Substantive Knowledge	Year Group	End Points Substantive Knowledge
3	• Respectful of others when watching them perform • Provide feedback using key words • Repeat, remember and perform a dance phrase • Use counts to keep in time with a partner and group • Use dynamic and expressive qualities in relation to an idea • Work with a partner and in a small group, sharing ideas • Create short dance phrases that communicates the idea	4	Choose actions and dynamics to convey a character or idea Copy and remember set choreography Provide feedback using appropriate language relating to the lesson Respond imaginatively to a range of stimuli relating to character and narrative Use changes in timing and spacing to develop a dance Use counts to keep in time with others and the music Use simple movement patterns to structure dance phrases on their own, with a partner and in a group	5	• Accurately copy and repeat set choreography • Choreograph phrases individually and with others considering actions and dynamics • Confidently perform different styles of dance, clearly and fluently, showing a good sense of timing • Lead a group through short warm-up routines • Refine the way they use actions, dynamics, relationships and space in their dance in response to a stimulus • Suggest ways to improve their own and other people's work	6	• Choreograph a dance and work safely using a prop • Lead a small group through a short warm-up routine • Perform dances confidently and fluently with accuracy and good timing Refine the way they use actions, dynamics and relationships to represent ideas, emotions, feelings and characters • Use appropriate language to evaluate and refine their work and others' work • Use feedback provided to improve quality of work

					using key terminology		
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