

 Music Compose Practise Perform  Themes which run through each unit: singing, performing, improvising, composing, listening, the inter-related dimensions of music, internalisation				
Year Group	Unit Title	End Points Substantive Knowledge	Enquiry Question	How can I support my child?
6	Harvest 6	- To sing with confidence, control and musicality. - To sustain a part in two-part harmony. - To demonstrate secure breath control, diction and phrasing.	Singing Performing	Attend the harvest assembly and enjoy watching your child perform. Help your child learn the words for their performance at home.
6	Christmas Concert 4	- To sing with confidence, control and musicality. - To sustain a part in two-part harmony. - To demonstrate secure breath control, diction and phrasing. - To perform from memory. - To adapt vocal tone to suit different musical styles.	Singing Performing	Attend the Christmas concert and enjoy watching your child perform. Help your child learn the words for their performance at home.
6	Production	- To sing with confidence, control and musicality. - To sustain a part in two-part harmony. - To demonstrate secure breath control, diction and phrasing. - To perform from memory. - To adapt vocal tone to suit different musical styles. - To lead warm ups, small group rehearsals or sections of songs. - To critically evaluate performances using appropriate musical vocabulary.	Singing Performing	Attend the production and enjoy watching your child perform. Help your child learn the words for their performance at home.
6	African Drumming 6	- Play bass, tone and slap on the djembe. - To improvise in time with the pulse, creating a polyrhythmic texture. - To lead and copy syncopated call and response rhythms in time with the pulse. - To play cross-rhythms in 3 time, 4 time and 5 time as part of a whole class performance. - To follow musical signals to start and stop playing, or to move on to a different section of music. - To a 4 time ostinato in canon with other children. - To take the role of the master drummer.	Improvising Composing	Create a family drumming group using items you have at home, e.g. recycling boxes, pots and pans. Ask your child to teach you what they have been learning in school.
6	Songwriting Using Technology	- To know how to create a drum loop on Garageband. - To record using smart instruments on Garageband.	Using technology Composing	If you already have an ipad, download the Garageband app and experiment with it at home.

		• To use the snap feature to record in time with other layers on Garageband. • To create texture using different tracks on Garageband. • To vary dynamics on Garageband.		
6	Music Time Traveller	• To identify some music features of pieces of music from the baroque, classical and romantic periods in music. • To know the names of some composers from the baroque, classical and romantic periods in music: Handel, Vivaldi, Mozart, Beethoven, Offenbach. • To be able to play part of some famous baroque, classical and romantic pieces of music on the ocarina or the glockenspiel. • To perform accurately, with awareness of dynamics and expression.	Listening Playing instruments	Go to a classical music concert or watch videos of the BBC Ten Pieces online.
6	End of Year Performances	• To sing on their own or in a small group with confidence, control and musicality. • To demonstrate secure breath control, diction and phrasing. • To adapt vocal tone to suit different musical styles. • To lead warm ups, small group rehearsals or sections of songs. • To select appropriate performance repertoire to showcase their own vocal interests and skills.	Singing Performing	Attend the end of year and enjoy watching your child perform. Help your child learn the words for their performance at home.