

 Music Compose Practise Perform  Themes which run through each unit: singing, performing, improvising, composing, listening, the inter-related dimensions of music, internalisation				
Year Group	Unit Title	End Points Substantive Knowledge	Enquiry Question	How can I support my child?
3	Harvest Songs 3	- To perform confidently to an audience, from memory. - To sing with increasing accuracy of pitch across a wider vocal range. - To breathe appropriately between phrases - To follow changes in tempo and dynamics.	Singing Performing	Attend the harvest assembly and enjoy watching your child perform. Help your child learn the words for their performance at home.
3	Playing in a Band	- To identify musical differences between music in different styles. - To sing in unison and in harmony with expression. - To perform simple phrases in unison and in harmony on the glockenspiel, learnt by ear. - To improvise in time with the pulse using 5 different notes.	Listening Playing glockenspiels	When listening to music at home, ask your child what instruments they can hear playing.
3	Christmas Concert 1	- To perform confidently to an audience, from memory. - To sing with increasing accuracy of pitch across a wider vocal range. - To breathe appropriately between phrases. - To follow changes in tempo and dynamics. - To maintain an independent part with support. - To develop clear diction and expression.	Singing Performing	Attend the Christmas concert and enjoy watching your child perform. Help your child learn the words for their performance at home.
3	African Drumming 3	- To play bass and tone on the djembe. - To improvise in time with the pulse. - To play cross-rhythms as part of a whole class performance. - To follow musical signals to start and stop playing. - To play forte and piano.	Playing djembes Improvising	Create a family drumming group using items you have at home, e.g. recycling boxes, pots and pans. Ask your child to teach you what they have been learning in school.
3	Mamma Mia	- To identify instruments used in songs by ABBA. - To sing in unison with expression. - To perform simple phrases on the glockenspiel, learnt by ear. - To improvise in time with the pulse using notes G, A and B. - To compose and perform a simple melody using the pentatonic scale.	Singing Listening	Listen to music by ABBA, and other pop songs from the 1970s, with your child at home. Please check the lyrics are age appropriate first.

3	Lean on Me	• Lean on Me is a soul and gospel song written by Bill Withers in 1972. • To identify instruments and voices used in soul and gospel songs. • To sing in unison with expression. • To perform simple phrases on the glockenspiel, learnt by ear. • To improvise in time with the pulse using notes F, G and A. • To compose and perform a simple melody using the notes D, E, F, G and A.	Singing Playing glockenspiels	Listen to soul and gospel music from the 1970s with your child at home. Please check the lyrics are age appropriate first.
3	Blackbird	• To know that racism was still rife in America in the 1960s and life was not equal for African Americans. • To know that Blackbird was written in support of the civil rights movement. • To identify instruments and voices used in songs by The Beatles. • To sing in unison with expression. • To perform simple phrases on the glockenspiel, learnt by ear. • To improvise in time with the pulse using notes C, D and E. • To compose and perform a simple melody using the pentatonic scale.	Improvising Composing	Listen to music by the Beatles with your child at home. Please check the lyrics are age appropriate first.