

 Music Compose Practise Perform  Themes which run through each unit: singing, performing, improvising, composing, listening, the inter-related dimensions of music, internalisation				
Year Group	Unit Title	End Points Substantive Knowledge	Musical Skills Focus	How can I support my child?
1	Harvest Songs 1	- To perform to an audience, from memory. - To sing with confidence with a clear voice. - To follow a leader to start and stop together.	Singing Performing	Attend the harvest assembly and enjoy watching your child perform. Help your child learn the words for their performance at home.
1	Exploring Sounds	- To create and respond to vocal sounds. - To explore and change sounds. - To create body percussion sounds.	Listening Singing	Ask your child to show you some body percussion sounds. How many different sounds can they show you?
1	A Christmas Nativity 1	- To perform to an audience, from memory with actions. - To perform actions in time with the beat of the music. - To sing loudly and quietly with expression - To know when to start and stop singing.	Singing Performing	Attend the Christmas nativity and enjoy watching your child perform. Help your child learn the words for their performance at home.
1	African Drumming 1	- To play bass and tone on the djembe. - To explore different sounds the djembe can make. - To lead and copy copycat rhythms. - To improvise question and answer rhythms with a partner.	Playing djembes Improvising	Create a family drumming group using items you have at home, e.g. recycling boxes, pots and pans. Ask your child to teach you what they have been learning in school.
1	Introducing Tempo and Dynamics	- To find and keep a steady beat - To sing clearly and rhythmically - To sing loudly and quietly - To play short melodies that move by step on the glockenspiel, keeping a steady beat.	Singing Playing glockenspiels	Listen to your child singing a song they like at home. Ask them how loudly they can sing without shouting it? How quietly can they sing it so you can still hear it?
1	Combining Pulse, Rhythm and Pitch	- To sing songs expressively with short and long sounds, and high and low pitches - To perform short melodies on the glockenspiel using stepwise motion and the notes C, D, E, F G and A. - To improvise in time with the pulse on the glockenspiel - To copy back short melodies and rhythms using long and short sounds, and high and low pitches.	Singing Playing glockenspiels Composing	Play “Don’t Clap it Back” with your child. Ask them to explain how to play the game to you and then see if they can catch you out.
1	Having Fun with Improvisation	- To sing songs in 4 time and 3 time expressively with short and long sounds, and high and low pitches - To perform short melodies on the glockenspiel using stepwise motion and skips, using the	Singing Improvising	Play “Don’t Clap it Back” with your child. Ask them to explain how to play the game to you and then see if they can catch you out.

		notes C, D, E, F# and G. • To improvise in time with the pulse on the glockenspiel, keeping a steady beat and using pitches that with the song. • To copy back short melodies and rhythms using long and short sounds, and high and low pitches.		