



Art

Experiment Express Inspire



Year Group	Unit Title	End Points	Final Piece	How can I support my child?
6	Keith Haring	- To know about the life and work of Keith Haring - To depict movement and perspective in drawings - Select tools and give reasons for their choices - Plan and paint forms and shapes and consider composition when exploring how artists may inform their work	Graffiti	Visit London to see: Moco Museum London Rhodes Contemporary Art
6	Paul Signac	- To know about the life and work of Paul Signac - To understand and use colour theory - To focus on perspective and scale - Plan and paint forms and shapes and consider composition when exploring how artists may inform their work	Landscape	Visit London to see: National Gallery The Fitzwilliam Museum (Cambridge)
6	Frank Bowling	- To know about the life and work of Frank Bowling - To understand and use colour theory - To focus on perspective and scale - Plan and paint forms and shapes and consider composition when exploring how artists may inform their work	Abstract	Visit London to see: South London Gallery The Fitzwilliam Museum (Cambridge)
6	Vivienne Westwood	- To know about the life and work of Vivienne Westwood - To understand how designs can reflect scale - Use a variety of materials	Collage/mixed media	Visit: Walker Art Gallery (Liverpool)
6	Renzo Piano	- To know about the life and work of Renzo Piano - To focus on perspective and scale - Master shading, cross hatching, spatial awareness, light and tone.	Structure	Visit London to see: The Shard Central Saint Giles Paddington Square
6	Paul Harvey	- To know about the life and work of Paul Harvey - To look at shape and form in sculpture	Sculpture	Visit: Shaw House (Newbury)

		• To use knowledge of tools and techniques to express ideas • To scale up a design.		Sculpture by the Lakes (Dorset)
--	--	---	--	---------------------------------