



Art

Experiment Express Inspire



Year Group	Unit Title	End Points	Final Piece	How can I support my child?
1	Kandinsky	• Know about Kandinsky • To record and explore ideas • To use a range of materials including paint and pastels • To develop their use of colour including knowing the primary colours	Abstract	Visit London to see: Tate Modern Tate Britain The Courtauld Gallery British Museum
1	Cezanne	• Know about Cezanne • To record and explore ideas • To use a range of materials including paint, pastels and chalks • To develop their use of colour including exploring warm and cold colours	Landscape	Visit London to see: National Gallery The Courtauld Gallery
1	Ian Davenport	• Know about Ian Davenport • To record and explore ideas • To use a range of materials including paint and collage materials • To continue to develop and apply their knowledge of warm and cold colours.	Abstract	Visit London to see: Southward Street to see 'Poured lines' Tate Modern Cristea Roberts Gallery
1	William Morris	• Know about William Morris • To record and explore ideas • To use a range of materials including paint and printing materials	Printing	Visit London to see: Victoria and Albert Museum (V&A) British Museum William Morris Gallery (this is his childhood home)
1	Charles Barry	• To develop their knowledge of printing skills. • Know about Charles Barry • To record and explore ideas • To use a range of materials including pens and pencils (HB and 2B)	Structure	Visit London to see: Palace of Westminster Highclere Castle (Hampshire)
1	Andy Goldsworthy	• To know the term tone • Know about Andy Goldsworthy • To record and explore ideas • To use a range of materials and ways they can be joined together	Sculpture	Visit: Yorkshire Sculpture Park (West Yorkshire)