



Art

Experiment Express Inspire



Year Group	Unit Title	End points	Final Piece	How can I support my child?
2	Jackson Pollock	- To know about Jackson Pollock - To develop their understanding of different types of paint - To know the term secondary colour	Abstract	Visit London to see: Tate Modern
2	Matisse	- Know about Matisse - Know what collage means - Develop drawing skills using a range of materials - Experiment using oil pastels at different angles - Experiment different collage techniques	Abstract	Visit London to see: Tate Modern The Courtauld Gallery National Gallery British Museum
2	Sam Cox	- Know about Sam Cox - Develop knowledge and skills of different types of pencil - Develop drawing skills of line and shape using a range of materials including charcoal and pen - Know that pencils are best to create tone	Graffiti	Visit: Public murals often found in London
2	Charles Rennie Mackintosh	- To know about Charles Rennie Mackintosh - To develop their knowledge and skills of cutting, tearing, folding, overlapping and crumpling - To develop ways of securing materials with a range of adhesives	Collage/Mixed media	Visit Glasgow to see: The Hunterian Museum and Art Gallery Hill House
2	Christopher Wren	- Know about Christopher Wren - To record and explore ideas - To use a range of materials including pens and pencil (HB, 2B and 3B) - To develop their use of charcoal - To be able to create light and dark through shading	Structure	Visit London to see: St Paul's Cathedral
2	Antony Gormley	- Know about Antony Gormley - To record and explore ideas - Develop skills when using clay: Rolling, cutting, pinching, squeezing and smoothing	Sculpture	Visit: Angel of the North (Gateshead) Another Place (Crosby Beach) Visit London: Tate Modern