



## Art

### Experiment Express Inspire



| Year Group | Unit Title    | End Points                                                                                                                                                                                                                                                                                                                                                                                   | Final Piece         | How can I support my child?                                                                              |
|------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------------------------------------------------------------------------------------------------------|
| 5          | Picasso       | <ul style="list-style-type: none"><li>To know about the life and work of Picasso</li><li>To experiment with collage and use of shapes</li><li>Experiment with paint brush sizes</li><li>Create different paint effects</li><li>Observe how artists create tone, line, shape and light in their compositions</li><li>Add collage to a painted or printed background to enhance work</li></ul> | Portrait            | <b>Visit London to see:</b><br>Tate Modern<br>National Gallery<br>British Museum                         |
| 5          | Van Gogh      | <ul style="list-style-type: none"><li>To know about the life and work of Van Gogh</li><li>Continue to develop their skills in mixing and using paints</li><li>Create different effects by using a variety of tools and ways of placing the paint on paper</li></ul>                                                                                                                          | Portrait            | <b>Visit London to see:</b><br>National Gallery<br>Courtauld Gallery                                     |
| 5          | Lowry         | <ul style="list-style-type: none"><li>To know about the life and work of Lowry</li><li>To experiment with graded pencils</li><li>Experiment with a variety of pencil techniques</li><li>Show an awareness of perspective and scale in their drawings</li></ul>                                                                                                                               | Landscape           | <b>Visit London to see:</b><br>The Lowry<br><br>Manchester Art Gallery                                   |
| 5          | Peter Saville | <ul style="list-style-type: none"><li>To know about the life and work of Peter Saville</li><li>To experiment with collage and use of shapes</li><li>Experiment with textured papers</li><li>Show an awareness of space and perspective</li></ul>                                                                                                                                             | Collage/Mixed media | <b>Visit London to see:</b><br>Design Museum<br>Victoria and Albert Museum (V&A)<br>Paul Stolper Gallery |
| 5          | Brunel        | <ul style="list-style-type: none"><li>To know about the life and work of Brunel</li><li>To develop their pencil skills</li><li>Show an awareness of space and be more accurate in their observed drawings</li></ul>                                                                                                                                                                          | Structure           | <b>Visit:</b><br>Clifton Suspension Bridge (Bristol)<br>Royal Albert Bridge (Cornwall)                   |
| 5          | Jill Townsley | <ul style="list-style-type: none"><li>To know about the life and work of Jill Townley</li><li>To experiment with 3D materials to make sculptures</li></ul>                                                                                                                                                                                                                                   | Sculpture           | <b>Visit London to see:</b><br>The Nunnery Gallery (London)                                              |

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|  |  | <ul style="list-style-type: none"><li>• Plan and create their own structures and consider how studied sculptors have influenced their ideas</li></ul> |  |  |
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