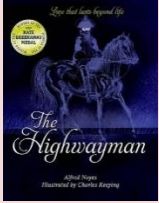
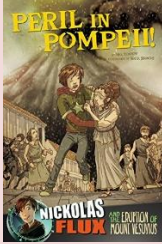

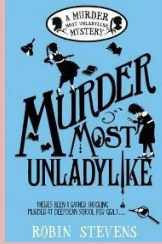
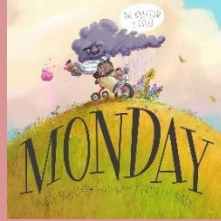





Juniper Hill School

CURRICULUM MAP OVERVIEW YEAR 6 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>English</p>	 <p>The Highwayman by Alfred Noyes</p> <p>Explore the themes of a poem.</p> <p>Figurative language. Using metaphors and similes within writing and as openers. Personification.</p> <p>Using fronted adverbials. Power of three adverbials.</p> <p>Creating mood.</p> <p>Evocative language.</p> <p>Writing setting description.</p> <p>Creating News Reports.</p>	 <p>Peril in Pompeii! Nikolas Flux and the Eruption of Mount Vesuvius.</p> <p>Retell from different perspectives.</p> <p>Non-chronological reports.</p> <p>Writing facts. Technical language.</p> <p>Writing an Action Plan.</p> <p>Writing a volcano preparedness leaflet.</p> <p>Editing and publishing work.</p> <p>Using colons and semi-colons to range sentence structure.</p>	 <p>The Eye of the Wolf by Daniel Pennac</p> <p>Writing from different perspectives.</p> <p>Conjunctive adverbs.</p> <p>Edit and publish writing.</p> <p>Consistent and accurate verb tenses - including perfect and progressive tenses.</p> <p>Developing purposeful choices with adverbs, adjectives, ENPs and adverbials to make writing more descriptive.</p>	 <p>Murder Most Unladylike by Robin Stevens</p> <p>Character descriptions. Maintaining tense and writer's voice.</p> <p>Integrate dialogue to convey character and advance the action.</p> <p>Colons and semicolons to write descriptive sentences made up of expanded noun phrases.</p> <p>Dash between clauses.</p> <p>Semi-colons in more detailed lists. Semi-colons to replace conjunctions.</p>	 <p>Monday by Lucy Branam and other Short Creative Writing Tasks</p> <p>Instructional writing.</p> <p>Characterisations.</p> <p>Developing strategies to hook readers.</p> <p>Developing backgrounds.</p> <p>Parenthesis through ranging punctuation.</p> <p>Creating own title, headings and presentational devices</p> <p>Using pictures, diagrams, flow charts and symbols (where</p>	 <p>Shakespeare Stories: Macbeth by Andrew Matthews</p> <p>Developing balanced arguments.</p> <p>Drawing from different perspectives.</p> <p>Causal conjunctions.</p> <p>Rhetorical questions for intrigue and engagement.</p> <p>Attention to tone of voice.</p> <p>Exercise a conscious control over levels of formality (particularly through manipulating grammar and vocabulary).</p>

<p>Managing shifts in time. Reconstructing, interpreting and communicating events.</p> <p>Passive voice.</p> <p>Direct and reported speech.</p> <p>Journalistic phrases.</p> <p>Colons to introduce quotes.</p> <p>Portraying distinctive voices of individuals.</p> <p>Orientation / editorial.</p>  <p>Holes by Louis Sachar</p> <p>Writing informal letters.</p> <p>Portraying audience and purpose.</p> <p>Conveying author's voice.</p>	<p>Independent research. Effective organisational skills:</p> <ul style="list-style-type: none"> • Paragraphs • Topic sentence • Headings • Capitals • Bullet points  <p>Coming Home by Michael Morpurgo</p> <p>Narrative poems. Retell the story.</p> <p>Using rhythm and rhyme to add excitement.</p> <p>Developing poetic skills. Repetition, alliteration, onomatopoeia.</p> <p>Synonyms Descriptive words.</p>	<p>Inverted commas and other punctuation to indicate direct speech.</p> <p>Extended reporting clauses in speech to show character's thoughts, actions or feelings.</p> <p>Colons, semi-colons and dashes deliberately, according to formality, context and the effect.</p>  <p>Rosie Revere, Engineer by Andrea Beaty</p> <p>Persuasive writing. Incorporate persuasive devices.</p> <p>Phrases of debate.</p> <p>Multi-clause rhetorical questions.</p> <p>Subjunctive form in formal writing to:</p>	<p>Hyphens to avoid ambiguity, e.g. recover vs re-cover.</p> <p>Checking for subject-verb agreement when using singular and plural</p>  <p>Dragons Love Tacos by Adam Rubin</p> <p>Diary entries. Multiple perspectives.</p> <p>Changing moods and emotions.</p> <p>Choosing words that reflect the character and the context.</p> <p>Subjunctive form.</p>	<p>appropriate) to present information independently.</p> <p>Brackets to add asides.</p> <p>Reviewing range of punctuation. Colons, Semi-colons, dashes and hypens.</p> <p>Writing in a more personal way (In order to do this, you should do this first...)</p> <p>This term will have a large focus on Revision of previously learnt skills.</p> <p>SATs</p>	<p>Use a range of punctuation (semi-colons, dashes, colons, hyphens) to enhance meaning and avoid ambiguity.</p> <p>Developing use of cohesive devices, including conjunctions, adverbials, pronouns, repetition of words/phrases and synonyms, within and across paragraphs.</p>
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	<p>Relative clauses, separating them with commas.</p> <p>Inverted commas and other punctuation to indicate direct speech.</p>	<p>Portraying character voice.</p>	<ul style="list-style-type: none"> Show conditions that are not true – if I were... Make a command, wish or request more formal <p>Developing use of cohesive devices.</p>			
Maths	<p>Number and place value to 10 million</p> <p>Negative numbers</p> <p>Addition and subtraction</p> <p>Multiplication and division (up to 4 digits by 2 digits), including interpreting and rounding remainders, expressing them as integers, fractions and decimals</p>	<p>Simplify, compare and order fractions</p> <p>Add and subtract fractions and mixed numbers</p> <p>Multiply fractions and mixed numbers</p> <p>Position and direction – all four quadrants</p> <p>Primary Maths Challenge</p>	<p>Fractions, decimals and percentages</p> <p>Multiply and divide by powers of 10</p> <p>Decimal multiplication and division</p>	<p>Measure – metric and imperial units of length, mass, volume and time, using decimal notation to up to three decimal places</p> <p>Perimeter, area and volume; shape nets</p> <p>Ratio and proportion</p>	<p>Geometry – properties of shapes, angles and circles</p> <p>Algebra</p> <p>Mixed problem solving</p> <p>Primary Maths Challenge – Bonus Round</p>	<p>Statistics</p> <p>Problem solving</p> <p>Transition to Year 7</p>
Science	<p>Living things and their habitats</p> <p>Understand that living things are classified into broad groups according to common observable characteristics and their similarities and differences.</p> <p>Give reasons for classifying plants and animals based on</p>	<p>Animals including Humans</p> <p>Circulatory system:</p> <p>Describe the functions of the heart, blood vessels and blood.</p> <p>Explore the impact of diet, exercise, drugs and lifestyle on the way our bodies function.</p>	<p>Evolution and inheritance</p> <p>Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.</p> <p>Know that living things produce offspring of the same kind, but they vary and are not identical to their parents.</p> <p>Understand how animal and plant adaptation to their environment may lead to evolution.</p>	<p>Electricity</p> <p>Understand that the brightness of a lamp or the volume of a buzzer is related to the number and voltage of cells used in the circuit.</p> <p>Use standard circuit symbols to create circuit diagrams.</p>	<p>Light</p> <p>Understand that light travels in straight lines.</p> <p>Know that light travels from a source to our eyes or from the source to objects and then to our eyes.</p> <p>Recognise that shadows have the same shape as the objects that cast</p>	

	specific characteristics.	Describe ways in which nutrients and water are transported within animals, including humans.			Compare and give reasons for variations in how components in circuits function – brightness of bulbs, loudness of buzzers and on/off position of switches.	them because light travels in straight lines.
History	Crime & punishment in Britain.		History of Medicines		Battle of Britain	
Geography		Volcanoes and Earthquakes		Galapagos Islands		Rivers
Art	Keith Haring Graffiti	Renoir Portrait	Frank Bowling Abstract	Vivienne Westwood Collage and mixed media	Renzo Piano Structure	Paul Harvey Sculpture
DT		Cooking - Gingerbread houses	Fashion and Textiles - Drawstring bag		Woodwork - Bug Hotels	
PSHE – Jigsaw Scheme	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	How did religions and world views begin?	Islam	What do the religious and non-religious world views teach about the good life? Humanism	Christianity	Humanism <i>Hinduism</i>	Why does what we believe influence the way in which we should treat the world?
Computing	I can use spreadsheets Online Safety:	Data and Information - Spreadsheets Online safety:	Creating Media – Web Page Creation Online Safety:	Espresso – Coding – Level 6	Creating Media – 3D modelling Online Safety:	Programming Variables – Microbit

	Self-image and identity. Online relationships.	Online reputation	Online bullying	Online Safety: Managing Online Information	Health, Well-being and lifestyle	Online Safety: Privacy and security. Copyright and Ownership
Music	Harvest Songs Ensemble Performing Learn to Play the Ocarina 1-2-3 Ocarina Solo and Ensemble Performing Reading notation Composing	Music Time Traveller Listening, Performing, Improvising, Composing Singing/Ocarina Christmas Songs Ensemble Performing	African Drumming Improvising Djembe	Spring Concert Ensemble Performing Singing/Ocarina	Song writing Using Technology Composing Singing/ipads	Harry Potter Solo Performing Glockenspiel End of Year Performances Ensemble Performing Singing and Instruments
PE	Badminton Handball	Lacrosse Dodgeball	Basketball Dance	Hockey Netball	Tri-Golf Athletics	Games Creation Rounders
Life Skills (2-year cycle)	Families and People that Care for Me.	Empathy	Internet Safety and Harms	Problem Solving	Health and Prevention	Opportunities in Adversity
MFL	A L'Ecole (At School – Language Angels)		Le Week-end (The Weekend – Language Angels)		Moi dans le Monde (Me in the World – Language Angels)	
Trips & visits etc		Natural History Museum Trip			Summer Concert	Residential trip Leavers' Show