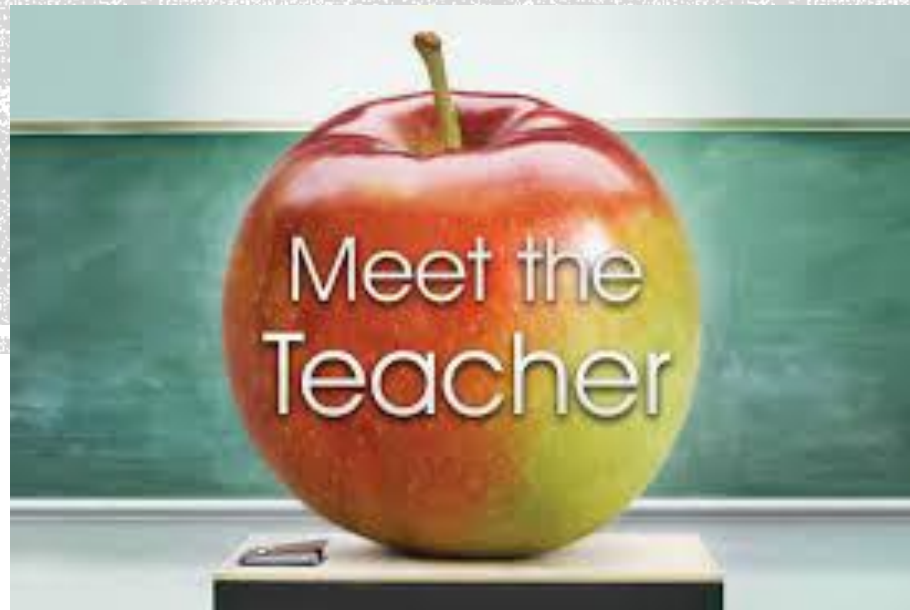


MEET THE TEACHERS YEAR 6 2025-26



Welcome to Year 6

YEAR 6 PRIORITIES



- ▶ A broad, rich, rewarding and fun final year to their time at Juniper
- ▶ Preparation for secondary school
- ▶ Reaching individual potential
- ▶ Personal development – independence, resilience, responsibility
- ▶ Opportunities to represent the school – sports, house captains, ambassadors





KEY DATES

- ▶ Individual photos: Friday 26th September
- ▶ 11+ results: Friday 10th October – emailed to you
- ▶ Harvest Assembly: Tuesday 21st September
- ▶ Parents evenings: Tuesday 21st and 23rd October (3:45 – 7:00pm)
- ▶ Natural History Museum Trip: Tuesday 25th November
- ▶ SATS week: Monday 11th – Thursday 14th May 2026
- ▶ Residential Visit: Monday 29th June – Friday 3rd July





ASSESSMENT

- ▶ There will be whole-school assessment weeks at the end of each full term.
- ▶ These will be similar to those the children sat in Year 5, covering Reading, Mathematics, Grammar and Spelling.
- ▶ Writing is also formally assessed termly.
- ▶ For Year 6, the Summer Term assessments are replaced by external SATs.
- ▶ Reading Star Assessments each half term.



SATS



This year, Key Stage 2 tests are timetabled from Monday 11th May 2026 to Thursday 14th May 2026

- Statutory tests will be administered in the following subjects:
 - **Spelling** (approximately 15 minutes)
 - **Punctuation, Vocabulary and Grammar** (45 minutes)
 - **Reading** (60 minutes)
 - **Mathematics**
 - Paper 1: **Arithmetic** (30 minutes)
 - Paper 2: **Reasoning** (40 minutes)
 - Paper 3: **Reasoning** (40 minutes)





CURRICULUM OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
English	 <p>The Highwayman by Alfred Noyes</p> <p>Explore the themes of a poem.</p> <p>Figurative language. Using metaphors and similes within writing and as openers. Personification.</p> <p>Using fronted adverbials. Power of three adverbials.</p> <p>Creating mood.</p> <p>Evocative language.</p> <p>Writing setting description.</p> <p>Creating News Reports.</p>	 <p>Peril in Pompeii! Nikolas Flux and the Eruption of Mount Vesuvius.</p> <p>Retell from different perspectives.</p> <p>Non-chronological reports.</p> <p>Writing facts. Technical language.</p> <p>Writing an Action Plan.</p> <p>Writing a volcano preparedness leaflet.</p> <p>Editing and publishing work.</p> <p>Using colons and semi-colons to range sentence structure.</p>	 <p>The Eye of the Wolf by Daniel Pennac</p> <p>Writing from different perspectives.</p> <p>Conjunctive adverbs.</p> <p>Edit and publish writing.</p> <p>Consistent and accurate verb tenses - including perfect and progressive tenses.</p> <p>Developing purposeful choices with adverbs, adjectives, ENPs and adverbials to make writing more descriptive.</p>	 <p>Murder Most Unladylike by Robin Stevens</p> <p>Character descriptions. Maintaining tense and writer's voice.</p> <p>Integrate dialogue convey character to advance the action</p> <p>Colons and semico to write descriptive sentences made up expanded noun phrases.</p> <p>Dash between clause</p> <p>Semi-colons in more detailed lists. Semi-colons to rephrase conjunctions.</p>	 <p>Monday by Lucy Bradam and other Short Creative Writing Tasks</p> <p>Instructional writing.</p> <p>Characterisations.</p>	 <p>Shakespeare Stories: Macbeth by Andrew Matthews</p> <p>Developing balanced arguments.</p> <p>Drawing from different</p>			
				<p>Managing shifts in time. Reconstructing, interpreting and communicating events.</p> <p>Passive voice.</p> <p>Direct and reported speech.</p> <p>Journalistic phrases.</p> <p>Colons to introduce quotes.</p> <p>Portraying distinctive voices of individuals.</p> <p>Orientation / editorial.</p>  <p>Holes by Louis Sachar</p> <p>Writing informal letters.</p> <p>Portraying audience and purpose.</p> <p>Conveying author's voice.</p>	<p>Independent research. Effective organisational skills:</p> <ul style="list-style-type: none"> • Paragraphs • Topic sentence • Headings • Capitals • Bullet points  <p>Coming Home by Michael Morpurgo</p> <p>Narrative poems. Retell the story.</p> <p>Using rhythm and rhyme to add excitement.</p> <p>Developing poetic skills. Repetition, alliteration, onomatopoeia.</p> <p>Synonyms Descriptive words.</p>	<p>Inverted commas and other punctuation to indicate direct speech.</p> <p>Extended reporting clauses in speech to show character's thoughts, actions or feelings.</p> <p>Colons, semi-colons and dashes deliberately, according to formality, context and the effect.</p>  <p>Rosie Revere, Engineer by Andrea Beaty</p> <p>Persuasive writing. Incorporate persuasive devices.</p> <p>Phrases of debate.</p> <p>Multi-clause rhetorical questions.</p> <p>Subjunctive form in formal writing to:</p>	<p>Hyphens to avoid ambiguity, e.g. recover vs re-cover.</p> <p>Checking for subject-verb agreement when using singular and plural</p>  <p>Dragons Love Tacos by Adam Rubin</p> <p>Diary entries. Multiple perspectives.</p> <p>Changing moods and emotions.</p> <p>Choosing words that reflect the character and the context.</p> <p>Subjunctive form.</p>	<p>appropriate) to present information independently.</p> <p>Brackets to add asides.</p> <p>Reviewing range of punctuation. Colons, Semi-colons, dashes and hyphens.</p> <p>Writing in a more personal way (In order to do this, you should do this first...)</p> <p>This term will have a large focus on Revision of previously learnt skills.</p> <p>SATs</p>	<p>Use a range of punctuation (semi-colons, dashes, colons, hyphens) to enhance meaning and avoid ambiguity.</p> <p>Developing use of cohesive devices, including conjunctions, adverbials, pronouns, repetition of words/phrases and synonyms, within and across paragraphs.</p>

<https://www.juniperhill.bucks.sch.uk/year-6/>



ADDITIONAL CURRICULUM AREAS

- ▶ Upper Key Stage 2 – standalone sessions to include knife crime, cyber awareness, self-harm
- ▶ Year 6 Transition to Secondary sessions
- ▶ 'Teaching' Week



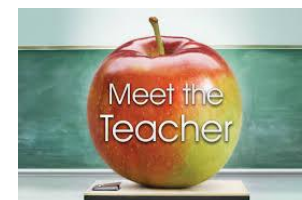
Y6 SAMPLE TIMETABLE



	8.45 - 9.00	Morning Session 1 9:00-10:30		Break 1030- 1045	Morning Session 2 10:45-12:30		Lunch 12:30- 1:30	Afternoon Session 1:30 - 3:30		
Monday	Registration	Music (CM) 9:00-9:45	French (AS)	BREAK	English	Maths	LUNCH	Guided Reading, Spellings Test and Homework Review	R.E.	Class Reading
		French (AS)	Music (CM) 9:45- 10:30							
Tuesday	Registration	Whole School Assembly	English	BREAK	Maths	Jigsaw	LUNCH	Guided Reading and Spellings	Geography/ History	Class Reading
Wednesday	Registration	Guided Reading	English	BREAK	Maths	SPaG and Spellings	LUNCH	Computing	P.E.	Class Reading
								Life Skills	Computing	
Thursday	Registration	Guided Reading	English	BREAK	Maths	Life Skills	LUNCH	Spellings	Science	Class Reading
						P.E. (JC)				
Friday	Registration	Celebration Assembly	English	BREAK	Maths	Spellings and Guided Reading	LUNCH	P.E. (JC)	Art	Class Reading
								Art	P.E. (JC)	



Y6 SAMPLE TIMETABLE



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		French (AS)	Music (CM) 9:45- 10:30							
Tuesday	Registration	Whole School Assembly	History	BREAK	Forest Schools		LUNCH	Guided Reading and Spellings	Jigsaw	Class Reading
					Guided Reading and Spellings	Jigsaw		Forest Schools		
Wednesday	Registration	Guided Reading	English	BREAK	Maths	SPaG and Spellings	LUNCH	Computing	P.E.	Class Reading
								Life Skills	Computing	
Thursday	Registration	Guided Reading	English	BREAK	Maths	Life Skills	LUNCH	Spellings	Science	Class Reading
						P.E. (JC)				
Friday	Registration	Celebration Assembly	English	BREAK	Maths	Spellings and Guided Reading	LUNCH	P.E. (JC)	Art	Class Reading
								Art	P.E. (JC)	

STAFF IN UPPER KS2



- ▶ Teachers: Mrs Smith and Miss Butt
- ▶ PPA cover is provided by Mrs Rowbottom
- ▶ Mrs Miller teaches Music
- ▶ We are supported by Miss Harper, Mrs Horseman and Miss Doonican in the mornings
- ▶ One or Two PE sessions per week taught by Mr Collins



HOMework



- ▶ Homework is usually issued on Monday for return the following Monday
- ▶ Marking will generally be done in class on Mondays
- ▶ Home reading is vital. Books and reading records should be in school every day.
- ▶ Please encourage your child to quiz online using MyOn
- ▶ Spellings – weekly test
- ▶ Times tables: keep practising, ideally through Times Tables Rock Stars. Cracking Times Tables 2-3 times per half term.
- ▶ Longer topic projects set termly
- ▶ Occasional other homework, such as 11 by 11
- ▶ Maths and English homework should take 30 minutes maximum each. Do please annotate homework books if your child has struggled.



GENERAL REMINDERS



- ▶ Mobile phones are stored in the office.
- ▶ Do please keep your child's going home arrangements up-to-date – please notify the office or class teacher of any changes. We need written confirmation.
- ▶ Coats and school jumpers as we head into wetter, colder weather.
- ▶ Plastic bags for muddy trainers and clothes.



PREPARATION



- ▶ Encourage them to pack their bags.
- ▶ Taking more ownership over homework, spellings and Reading.
- ▶ Encouraging them to make sure they have the right equipment for the day. E.g. pencils, ruler, rubber, sharpener, blue pens.



YEAR 6 RESIDENTIAL 2026 PIONEER CENTRE



OVER TO YOU - ANY
QUESTIONS?

