

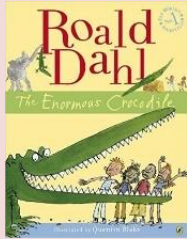
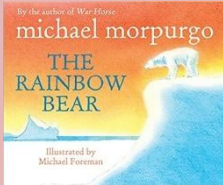


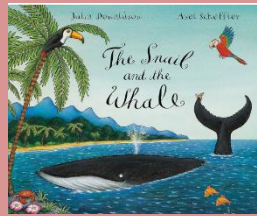





Juniper Hill School
2025 - 2026

CURRICULUM MAP OVERVIEW YEAR 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	 <p>Stories from the British Isles</p> <ul style="list-style-type: none"> * Adjectives and ENPs * Rich Language developments * Accurate use of tenses * Fronted Adverbials (time + place) * Co-ordinating Conjunctions * Use of “a” and “an” <p>Terminology: noun, adjective, verb, adverb Apostrophe for possession for plurals</p> <ul style="list-style-type: none"> * choosing the right nouns and pronouns to avoid repetition. 	 <p>Stone Age Boy</p> <ul style="list-style-type: none"> * conjunctions * Prepositional phrases * Diary writing * speech  <p>The Enormous Crocodile</p> <ul style="list-style-type: none"> * Adverbs of manner * Adverbs of time * Adverbs of place 	 <p>The Rainbow Bear – Michael Morpurgo</p> <ul style="list-style-type: none"> * Adjectives and ENPs, (adjective, adjective) * Use of powerful verbs * Figurative Language (similes) * Powerful verbs * Building a range of sentence structures. * Fronted adverbials of manner (time, place, manner) * Diary writing * Setting description using prepositions and prepositional phrases * Speech: - avoid repeating, ‘said’ 	 <p>Storm - Kevin Crossley</p> <p>**continued**</p> <ul style="list-style-type: none"> * writing own story ending  <p>Dragon Stories</p> <ul style="list-style-type: none"> * St George and the Dragon * The Beast with 1,000 teeth * Adjectives and ENPs, (adjective, adjective) * Use of powerful verbs 	 <p>Dragon Stories</p> <p>**continued**</p> <p>Writing own legends</p> <p>The snail and the Whale- Julia Donaldson</p> <ul style="list-style-type: none"> * Setting and character description * Present perfect tense * Fronted adverbials * Adverbs * Contractions * Diary writing * Informal letter writing 	 <p>The journey home – Fran Preston- Cannon</p> <ul style="list-style-type: none"> * Simple speech using inverted commas Paragraphs for time * Develop character through action and description * A beginning to introduce the characters and <u>setting</u>. * A build up to give <u>hints and clues</u> about what is going to happen. * A dilemma when something goes wrong. * A resolution where the characters solve the problem. An ending to say what happens next.



Mary Seacole

- * Using suffixes
- * sub-ordinating conjunctions
- * Homophones
- * Subheadings and headings to guide the reader.

- * similes
- * co-ordinating conjunctions (but/so)
- * prepositions
- * possessive apostrophes
- * Suffixes (ment, ness, less, ful)

- reporting clauses at end
- * To use plural and possessive 's' correctly.
- * Subordinating conjunctions at the start or middle of a sentence

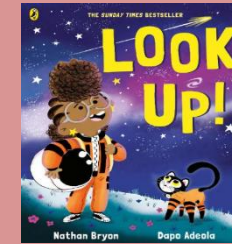
Poetry- Kennings

- * describe what a person, idea or object is or does.
- *Each line is a simple phrase of either a noun + noun (try adding -er to the second noun eg. Cheese – eater)
- *Not saying what they are describing – the reader needs to guess.
- *Use language in the poem to work out the theme.

Poetry- Storms

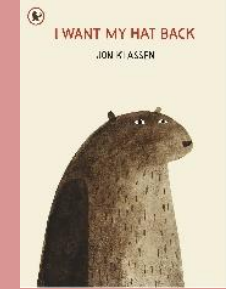
- *Onomatopoeia
- *Similes
- *Expanded noun phrases

- * Figurative Language (similes)
- * Powerful verbs
- * Building a range of sentence structures.
- * Fronted adverbials of manner (time, place, manner)



Look Up-Nathan Bryan

- *Character description
- *Conjunctions
- *Direct speech
- *Retell ending of the story
- Non-fiction unit – Meteor Showers**
- *Non-chronological report
- *Note taking
- *Openers
- *Sub-headings



I want my hat back – Jon Klassen

- * To edit my own work in detail. (spelling, punctuation and up-levelling of vocabulary)
- * Conjunctions of time, cause, and place.
- Instructions- How to make a pencil case**
- *Persuasive introduction
- *Subheadings – Equipment and method
- *Openers (time adverbials, imperative verbs, -ly adverbs + subordinating conjunctions)
- *Rhetorical Question

<p>Maths</p>	<p><u>Place value within 1000</u> Number line to 100 to 1000 Comparing objects and numbers Ordering numbers Counting in 50s</p> <p><u>Addition and subtraction (1)</u> Adding and subtracting 3-digit and 1-digit numbers with and without exchange Adding and subtracting 3-digit and 2-digit numbers with and without exchange.</p>	<p><u>Addition and subtraction (2)</u> Adding and subtracting 100s Pattern spotting Checking calculations</p> <p><u>Multiplication and division</u> Multiply and divide by 2, 3, 4 and 8.</p>	<p><u>Multiplication and division (2)</u> Multiply and divide 2 digits by 1 digit with and without exchange Divide 100 into 2, 4, 5 and 10 equal parts Dividing with remainders. Scaling</p> <p><u>Measurement – length and perimeter</u> Measure in mm, cm & m Equivalent lengths – m & cm Equivalent lengths – mm & cm Comparing lengths Adding and subtracting lengths Measure and calculate perimeter</p>	<p><u>Fractions (1)</u> Recap recognising and finding half, quarter, and third. Recap unit and non-unit fractions Fractions and scales Equivalent fractions</p> <p><u>Mass and capacity</u> Measuring and comparing mass Add and subtract mass Measuring and comparing capacity and volume Adding and subtracting capacity</p>	<p><u>Fractions (2)</u> Add and subtract fractions Unit and not unit fractions of a set of objects Reasoning with fractions of an amount</p> <p><u>Money</u> Pounds and pence Adding and subtracting money Giving change</p> <p><u>Time</u> Recap – o'clock, half past, quarter past and quarter to Months and years Hours in a day Telling the time to 5 minutes and 1 minute Using AM and PM 24-hour clock Comparing durations</p>	<p><u>Angles and properties of shapes</u> Turns and angles Right angles in shapes Comparing angles Drawing angles Parallel and perpendicular Recognising 2-D and 3-D shapes</p> <p><u>Statistics</u> Recap drawing and interpreting pictograms Drawing bar charts Reading tables</p>
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Science	Rocks and soils	Light	Forces and magnets	Animals including humans	Continued- Animals including humans Plants	
History	Stone Age – Iron Age		Achievements of earliest civilisations		Ancient Mayans Civilizations	
Geography		Our Place in the World		Italy – focus on Sicily		Europe and North America Polar Regions.

Art	Banksy	Seurat	Damian Hirst	Coco Channel	Gaudi	Barbara Hepworth
DT		Photograph Frames		Snack Sandwiches		Pencil cases
PSHE - Jigsaw	Puzzle 1 Being me in my world	Puzzle 2 Celebrating Difference	Puzzle 3 Dreams and Goals	Puzzle 4 Healthy Me	Puzzle 5 Relationships	Puzzle 6 Changing Me
RE	What holds communities together?	Hinduism	How and why do people worship?	Christianity	Are places of worship really needed?	Islam

Computing	Data and Information	Creating Media	Programming A	Computing Systems and Networks	Programming B	Creating Media
Music	Harvest Songs Mamma Mia	Mamma Mia (continued)	African Drumming	Lesley, the Dragon	Lean on Me	Summer Concert
PE	Gymnastics Tag-Rugby (Waxwings) Swimming (Kestrels)	Hockey Tag rugby (Kestrels) Swimming (Waxwings)	Dodgeball Netball/Hockey	Orienteering Paralympics	Netball Rounders	Athletics Ultimate Frisbee

Life Skills	Families & people who care for me	Empathy	Internet Safety	Problem solving	Health and prevention	Opportunities in adversity
MFL	J'apprends le francais I am learning French		Les animaux Animals		Les glaces Ice creams	
Trip, visits and events		Hindu-temple (Neasden)	Egyptian Day (in-house)			Kew Gardens